

Koneru Lakshmaiah Education Foundation

(Category -1, Deemed to be University estd. u/s. 3 of the UGC Act, 1956)

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Ref: KLEF/RO/HOBBY CLUBS/2021-22

Date: 07-08-2021

Orders of the Vice-Chancellor In-charge dt.07-08-2021

CIRCULAR

Sub: Conduction of "Raghavam-2021" by Abhinaya Club (Hobby Clubs)-Reg.

Ref: Letter dated 06.08.2021 from Dr.R. Subhakara Raju, Prof.I/c.Hobby Clubs forwarded by Dr.K.R.S. Prasad, Dean (Student Affairs).

This is to inform that Abhinaya Club (Hobby Clubs) is organizing RAGHAVAM-2021 on the occasion of 141th birth anniversary of eminent theatre personality **Sri Bellary Raghava** as per the details given below.

In this connection, Hobby Clubs is conducting "Spot acting competition" for KLEF students on 11.08.2021.

The motto of the competition is to bring out hidden talents of the students and to induce vocabulary talents, imagination skills.

Rules & Regulations of the competitions:

- 1. Solo performance (One participant)
- 2. Time duration 2 minutes

Topic will be given 5 minutes before commencement of the competition through lottery system.

Programme details:

Event date

: 11.08.2021 (Wednesday)

Event time

: 12.30 P.M to 02.00 P.M

Venue

: Sunflower Hall (Ground floor C Block)

Poster of the event is enclosed herewith.

All the interested students can register their names with Mr. V.G. Krishna Murthy, Dramatics Trainer, Office of Hobby Clubs at Room No.010, Indoor Stadium, KLEF.

(Prof. Y.V.S.S.S.V. Prasada Rao) Registrar

> Prof Y V S S S V Prasada Rão REGISTRAR

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RAGHAVAM-21

Date : 11.08.2021

Venue : Sunflower Hall, KLEF Time : 12.30 Noon to 2.00 P.M

No. of students participated: 58

OBJECTIVE

The objectives of organizing skit competitions for students are multifaceted. These competitions aim to nurture creativity and storytelling abilities by providing a platform for students to conceptualize, script, and perform short theatrical pieces. They encourage collaboration and teamwork as students work together to bring their skits to life, promoting communication and interpersonal skills. Skit competitions also foster a sense of confidence and stage presence as participants gain experience in front of an audience. Moreover, they provide an opportunity to explore diverse themes, issues, and perspectives, stimulating critical thinking and social awareness. Ultimately, the goal is to inspire artistic expression, enhance communication skills, and promote a holistic development that includes creativity, teamwork, and an appreciation for the performing arts among students.

DESCRIPTION

The Skit Competitions, held provided a stage for students to unleash their creativity and theatrical talents, organized by Abhinaya club of KLEF. The event witnessed enthusiastic participation from various schools and colleges, with students presenting a wide array of engaging and thought-provoking skits. These performances covered a spectrum of themes, from social issues to comedic sketches, captivating the audience with their impeccable acting, dialogue delivery, and stage presence. Esteemed judges from the theater industry evaluated the skits, acknowledging exceptional storytelling, dramatic prowess, and artistic expression. The competition not only celebrated the performing arts but also served as a platform for students to showcase their storytelling skills and creativity while promoting teamwork and cultural enrichment. It was a memorable and enriching event that left a lasting impact on both participants and the audience, fostering a deeper appreciation for the world of theatre.

On 11th Augus,t 2021, Abhinaya Club of KLEF conducted Sri Ballary Raghava 141th Birthday Celebrations (Raghavam-21). Dr. R. Subhakar Raju Prof. Incharge, Hobby Clubs advised the students to take inspiration from Sri Ballary Raghava and his services to the Theatre. On this occasion spot acting competitions are conducted for our KLEF students. In spot acting competition students en-acted on the spot, topics are given before three minutes through lottery system. Dr. P. Syam Sundar - Associate Dean

- & Assistant Professor -ECE Department acted as judge for this competitions, Dramatics Trainer Mr. V. G. Krishna Murthy monitoring the program.
- Dr. Habibulla Khan –Advisor Student Affairs, Dr. K. R. S. Prasad Dean-Student Affairs, Dr. K. Ravindranadh –Associate Dean –Extension Activities appreciated the students.

OUTCOME

The outcomes of organizing skit competitions for students are enriching and multi-dimensional. Participants develop enhanced creativity and storytelling abilities, learning to express themselves effectively through dramatic performance. These competitions foster camaraderie and teamwork as students collaborate to create and present skits, improving their communication and interpersonal skills. Additionally, participants gain confidence and stage presence, essential for public speaking and presentations. Skit competitions encourage critical thinking and social awareness by exploring a wide range of themes and issues, promoting a deeper understanding of the world around them. Overall, these competitions provide a platform for holistic development, nurturing creativity, teamwork, and communication skills while fostering an enduring appreciation for the performing arts among students.

Model Certificate:



Poster of the Event:







Certificates & Prize distribution to Participated Students on 11.08.2021



Garlanding to Sri Bellary Raghava on the occation of his birth aaniversory on 11.08.2021





Students Performance in Spot acting competition on 11.08.2021





Students Performance in Spot acting competition

Participated Students List :

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(Prof. Y.V.S.S.V. Prasada Rao) Registrar

Prof.Y.V.S.S.S.V. Prasada Rao REGISTRAR